

EPTA Germany - EPTA 42nd International Conference – Call for Papers

Call for Papers

EPTA 42nd International Conference

21st -24th May 2020

Beethoven-Haus and University Club, Bonn, Germany

„Beethoven 2020 – A Theme with Variations“

In 2020 we celebrate Beethoven's 250th birthday. The composer will be the main focus of the 42nd EPTA International Conference in his birth town Bonn.

Suggestions for contributions:

A - lectures / workshops / lecture recitals

The title „**Beethoven 2020: A Theme with Variations**“ aims to lead in two directions:

1. A focus on Beethoven's music and legacy.
 - Teaching and playing Beethoven: pedagogical approach and concepts of interpretation through the centuries.
 - Beethoven's compositional techniques: between variation and motivic-thematic processes.
 - Beethoven's compositional legacy: his influence on composers to this day.
 - Beethoven the pianist and improviser.
 - Beethoven the pedagogue.
 - Beethoven in editions and musicology.
2. A focus on the principles of **theme** and **variation** in any musical connotation:
 - Principles of permanent variation in (new) music.
 - Variation cycles by other composers.
 - Improvising with themes/patterns.

B - performing in the framework of our Diabelli-project

We intend to present as many as possible of those variations which the composer and publisher Anton Diabelli had commissioned and published under the title “Vaterländischer Künstlerverein”: Variations by 50 different composers on Diabelli’s own waltz in C major which Beethoven later used in his op. 120.

Exploring these composers and their music will provide us with a kaleidoscopic view on Beethoven’s period. In addition, this project is an opportunity to have many more active presenters than the available time slots for individual lectures would allow.

So take your chance to perform in Beethoven's home town in his anniversary year and contribute to this project by playing one or several variations! A public domain score is available for download at www.imslp.org

How to apply:

A - lectures / workshops / lecture recitals

A short abstract (300 words) and a short biography (100 words) must be sent to:

conference@epta-deutschland.de before 1st of December

Main language will be English while we will allow a limited number of parallel lectures in German.

Time slots will be 45 minutes (including time for questions)

B - performing in the framework of our Diabelli-project

Write an email (re: "Diabelli-project") with your chosen variation(s)

and a short biography (100) words to

conference@epta-deutschland.de

performers / variations will be selected on first come first serve basis. A list with currently "available" variations will be published on www.epta-deutschland.de

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| For all booking details, fees, accommodation etc. check www.epta-deutschland.de |
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