

250

piano pieces
for **BEETHOVEN**

International Composition Project
by Susanne Kessel
Bonn 2020

List of Works

For more information please visit the website:
www.250-piano-pieces-for-beethoven.com

Pianist, Organiser, Producer, Co-Publisher of the whole project: Susanne Kessel
The Sheet Music is published by Editions Musica Ferrum, London

This list was registered and categorized by Susanne Kessel
(Levels of difficulty: 1 = very easy to 6 = very difficult)

Vol. 1

Ali N. Askin (DE) – „7 Momente aus 111“

Vol. 1

Reference: Chords from Piano Sonata Op. 111

Genre: Contemporary

Level: 4

Duration: 02:40

Dietmar Bonnen (DE) – „Rote Beete“

Vol. 1

Reference: Late String Quartets / Family name of “van Beethoven”.

Genre: Contemporary

Specifics: The whole piece is played by knocking on the wood of the body of the piano

Level: 5

Duration: 03:00

Stefan Cassomenos (AU) - “Twilight in Bonn”

Reference: Piano Sonata Op. 110

Genre: Romantic/Contemporary

Level: 5

Duration: 04:40

Moritz Eggert (DE) – „Hämmerklavier XXV – Abweichung (Hommage à Beethoven)“

Vol. 1

Reference: Beethoven’s free spirit

Genre: Contemporary

Level: 6

Duration: 03:20

Arni Egilsson (IS/US) – “Respectfully”

Vol. 1

Reference: Double-Bass orchestra parts from Coriolan-Ouverture, Missa Solemnis

Genre: Contemporary/Romantic
Level: 5
Duration: 03:00

David Graham (DE) – “Two footnotes”

Vol. 1
Reference: Bagatelle Op. 126 No. 4
Genre: Contemporary
Specifics: A few notes are played by knocking on the wood of the body of the piano and inside-gliss
Level: 5
Duration: 01:50

Nickos Harizanos (GR) – “To B”

Vol. 1
Reference: Piano Sonata Op. 111
Genre: Contemporary
Specifics: Effects on strings / humming
Level: 5
Duration: 05:30

York Höller (DE) – „Weit entfernt und doch so nah“

Vol. 1
Reference: The letters of L. v. Beethoven's name
Genre: Contemporary
Level: 6
Duration: 03:15

Joan Huang (CN/US) – “A Flowing Brook in Yunnan”

Vol. 1
Reference: Symphony No. 6 „Pastoral“
Genre: Contemporary
Level: 5
Duration: 04:00

William Kinderman (US) - “Bee[t]h[ov]e[n]”

Reference: The letters of L. v. Beethoven's name
Genre: Contemporary Music
Level: 4-5
Duration: 03:15

Boris Kosak (DE) – „Karneval in der Bonngasse“

Vol. 1
Reference: Various piano sonatas and symphonies
Genre: Romantic/Contemporary
Level 5
Duration: 04:00

William Kraft (US) – “A moment of your time”

Vol. 1
Reference: „Für Elise“ WoO 59
Genre: Contemporary
Level: 4
Duration: 01:00

Dennis Kuhn (CH/DE) - “Ludwig's harp”

Vol. 1
Reference: Piano Sonata Op. 111
Genre: Contemporary Music
Specifics: Inside playing with a percussion stick
Level: 5
Duration: 05:30

Gisle Kverndokk (NO) - „Gott! Welch' Dunkel hier!“

Vol. 1
Reference: Opera “Fidelio”
Genre: Contemporary
Level: 5
Duration: 05:30

Johannes Quint (DE) - „Ein Akkord aus Beethovens Sonate op. 101”

Vol. 1
Reference: Piano Sonata Op. 101
Genre: Contemporary

Level: 4
Duration: 03:15

Leander Ruprecht (DE) - “Sonata in D minor / (2nd-version)”

Vol. 1 and Vol. 8
Reference: Piano Sonata Op. 31 No. 2, 3rd movement (“The Tempest”)
Genre: Contemporary
Specifics: Inside playing with timpani mallets / stamping
Level: 5
Duration: 01:30

Charlotte Seither (DE) - “Left Luggage. For Ludwig van B”

Vol. 1
Reference: Piano Sonata op. 31 No. 3
Genre: Contemporary
Specifics: Inside piano playing, pizzicato, flageolets.
Level: 6
Duration: 06:00

Alex Shapiro (US) - “Chord history”

Vol. 1
Reference: Chords from various Piano Sonatas and Piano Concerti
Genre: Contemporary
Level: 4
Duration: 02:15

Nikolas Sideris (GR) - „O ihr Menschen“

Vol. 1
Reference: Heiligenstädter Testament
Genre: Romantic/Contemporary
Level: 4-5
Duration: 02:30

Demetrius Spaneas (US) - “déchirant”

Vol. 1
Reference: Piano Sonata Op. 13 (“Pathétique”)
Genre: Minimal Music
Level: 4
Duration: 02:50

Stefan Thomas (DE) - „Bagatelle mit cis”

Vol. 1
Reference: Symphony No. 3 “Eroica”, 1st movement
Genre: Contemporary
Specifics: A few notes are played pizzicato
Level: 6
Duration: 04:40

Haukur Tómasson (IS) - “Beton”

Vol. 1
Reference: Letters in the name “Ludwig van Beethoven” / Symphony No. 5
Genre: Contemporary
Level: 6
Duration: 03:40

Frank Zabel (DE) – “Mashup – Elise in Warschau”

Vol. 1
Reference: Beethoven: “Für Elise” WoO 59, Ligeti: Étude No. 6
Genre: Contemporary
Level: 6
Duration: 02:40

Helmut Zerlett (DE) - “Moon in C sharp minor“

Vol. 1
Reference: Piano Sonata Op. 27 Nr. 2 (“Moonlight”), 1st movement
Genre: Romantic
Level: 2-3
Duration: 02:46

Walter Zimmermann (DE) - „Groll & Dank“

Vol. 1
Reference: Beethoven’s 12 Contredances
Genre: Contemporary / Traditional Folk Dances
Specifics: For Piano plus Toy Piano (both are needed) / Some notes are hummed/whistled

Level: 6
Duration: 04:40

Vol. 2

Ratko Delorko (DE) - „Bagatelle“

Vol. 2
Reference: Bagatelles in general / Fortepiano
Genre: Jazz/Contemporary Music
Level 6
Duration: 03:50

Jed Distler (US) - “Birthday Bagatelle”

Vol. 2
Reference: Single notes from various Piano Sonatas
Genre: Contemporary Music / 12-tone music
Level: 5
Duration: 00:35

Ivo van Emmerik (NL) - „Wiesengrund“

Vol. 2
Reference: Piano Sonata Op. 111 / Theodor Adorno
Genre: Contemporary Music
Level: 6
Duration: 03:50

Mike Garson (US) - “Pathétique Variations”

Vol. 2
Reference: Idea of Brotherhood between musicians of the world
Genre: Classical/Romantic/Jazz
Level: 5
Duration: 04:50

Bernd Hänschke (DE) - „Bagatelle – für Beethoven“

Vol. 2
Reference: Symphony No. 3 / Heiligenstädter Testament
Genre: Contemporary Music
Level 6
Duration: 02:40

Roger Hanschel (DE) - “Plucking in estimated fields”

Vol. 2
Reference: Piano Concerto No. 4
Genre: Jazz
Level 5
Duration: 04:00

Mike Herting (DE) - „Choral für die Bruderschaft“

Vol. 2
Reference: Philosophical idea of the brotherhood between musicians of the world
Genre: Classical/Romantic/Pop
Level: 4-5
Duration: 05:30

Gershon Kingsley (US) - “Beethoviana“

Vol. 2
Reference: „Für Elise“ WoO 59
Genre: Pop
Level: 5
Duration: 01:00

Georg Kröll (DE) - „Wie in Traumes Wirren“

Vol. 2
Reference: Great Fugue Op. 133
Genre: Contemporary Music

Level: 6
Duration: 02:20

Justin Lépany (FR/DE) - “Le Cosmogoniste”

Vol. 2
Reference: Beethoven as a sculptor
Genre: Romantic/Contemporary Music
Level: 6
Duration: 04:10

Torben Maiwald (DE) - “Avvento”

Vol. 2
Reference: Beethoven's moment of death
Genre: Contemporary
Specifics: One note is hummed
Level: 3
Duration: 02:50

Harald Muenz (DE) - „Beethovenamstück“

Vol. 2
Reference: Sight-reading any of Beethoven's music backwards-upside-down
Genre: Contemporary
Specifics: Theatrical elements
Level: 4 (very good sight-reading abilities necessary)
Duration is not defined

Georg Nussbaumer (AT) – „Beethoven durchquert die No.2 in G-Dur“

Vol. 2
Reference: Menuett Nr. 2,
Genre: Original Music by Beethoven
Specifics: This piece played with a Beethoven-bust on the keys
Level: 5
Duration: 03:15

Johannes Pflüger (DE) – „Der ernste Blick“

Vol. 2
Reference: Various portraits of Beethoven / Paintings by famous artists
Genre: Impressionism / Contemporary Music
Level: 6
Duration: 05:00

Robert HP Platz (DE) - „Kessel“

Vol. 2
Reference: Not specified / Name of Susanne Kessel in the title
Genre: Contemporary Music
Level: 6
Duration: 06:00

Bernfried E.G. Pröve (DE) - “Paintings for Ludwig van”

Vol. 2
Reference: Letters in Beethoven's name
Genre: Contemporary Music
Level: 5
Duration: 01:00

Claudio Puntin (CH/DE) - “Left”

Vol. 2
Reference: Beethoven's deafness / Destiny in general
Genre: Minimal Music / Contemporary Music
Level: 5
Duration: 03:35

Ursel Quint (DE) - „Bist du taub?“

Vol. 2
Reference: Beethoven's deafness / 5th Symphony
Genre: Contemporary/Humour
Level: 4
Duration: 01:00

Markus Reuter (DE) - “His Last Decade”

Vol. 2
Reference: Beethoven's deafness
Genre: Contemporary
Level: 6

Duration: 03:43

Barry L. Roshto (US/DE) - "250 250ths to 250th"

Vol. 2

Reference: Chords and single notes from all Piano Sonatas

Genre: Contemporary Music, consisting of Beethoven's chords

Level: 4

Duration is not defined

Markus Schimpp (DE) - "Ludwig at the silent movies"

Vol. 2

Reference: Piano Sonata op. 28: Scherzo

Genre: Film/Jazz/Slapstick

Level 5

Duration: 02:10

Marcus Schinkel (DE) - „Sturm und Klang“

Vol. 2

Reference: Piano Sonata Op. 13 ("Pathétique")

Genre: Romantic Music / Jazz

Level: 5

Duration: 04:40

Steffen Schorn (DE) - "The Mad Code"

Vol. 2

Reference: Density of chords, emotions and events in Beethoven's work

Genre: Jazz / Contemporary Music

Level: 6

Duration: 01:45

Olav Anton Thommessen (NO) - "BEETHroot. A meditation on op. 111"

Vol. 2

Reference: Piano Sonata op. 111 / Trills

Genre: Contemporary Music

Level 6

Duration: 03:10

Lars Werdenberg (CH) - "Il Rain (Der Rhein)"

Vol. 2

Reference: Various motives from Symphonies and Piano Sonatas / The River Rhine

Genre: Contemporary

Level: 5

Duration: 04:00

Vol. 3

Dom Aiken (US) – Immortal beloved

Vol. 3

Reference: Beethoven's letter to her „immortal beloved“ / „Unsterbliche Geliebte“

Genre: Romantic/Minimal

Level: 3-4

Adrienne Albert (US) - „Homage to B7“

Vol. 3

Reference: Symphony No. 7, 2nd Movement

Genre: Romantic/Ballade

Level: 4

Matteo Bertolina (IT) - "B-E Bagatella ecatombea (from WoO56)"

Vol. 4

Reference: Bagatelle

Genre: Contemporary

Level: 4

Keith Burstein (UK) - "Momento for Beethoven"

Vol. 3

Reference: Various Piano Sonatas and Symphonies

Genre: Classical
Level: 4

Sidney Corbett (US/DE) - "... ma non troppo e molto cantabile..."

Vol. 3
Reference: Piano Sonata Op. 111, String Quartet Op. 131, Symphony No. 7
Genre: Contemporary
Level: 6

Jaap Cramer (NL) - „Für Eline“

Vol. 3
Reference: "Für Elise" WoO59
Genre: Contemporary
Level: 5

Ulrike Haage (DE) - "Unheard and unattended"

Vol. 3
Reference: Piano Sonata Op. 10 Nr. 3
Genre: Jazz
Level: 5

David Philip Hefti (CH/DE) - „Resonanzen II“

Vol. 3
Reference: Symphony No. 7
Genre: Contemporary
Level: 6

Erik Janson (DE) - „Felix sit dies natalis – meinem Idol Ludwig zum 250.“

Vol. 3
Reference: Piano Sonata op. 106 ("Hammerklavier") / Letters of Beethoven's name as notes / material
Genre: Contemporary
Level: 6

Peter Knell (US) - "Interlude (Homage to Beethoven)"

Vol. 3
Reference: Piano Sonata Op. 111
Genre: Contemporary
Level: 4

Julian Lembke (DE) - "...wir irren allesamt...?"

Vol. 3
Reference: Rätselkanon "Wir irren allesamt" WoO198 / Dressler-Variations WoO 63
Genre: Contemporary
Level: 6

Wolfgang Müller (DE) - „Schweine. Fingerübungen für Musik und Gebärdensprache“

Vol. 3
Reference: Hanon or similar composers of finger exercises
Genre: Contemporary/Music Theatre
Specifics: Pianist also uses sign language
Level: 4

Samuel Penderbayne (AU/DE) - "Thank you for the struggle"

Vol. 3
Reference: Piano Sonata Op. 27 No. 1 ("Moonlight")
Genre: Contemporary
Level: 4

Albena Petrovic-Vratchanska (LX/BG) - "Moonlight"

Vol. 3
Reference: Piano Sonata op. 27 Nr. 2 ("Moonlight")
Genre: Contemporary
Specifics: with preparations and additional small percussion instruments
Level: 5

Keith Perreur-Lloyd (UK/FR) - „Loss“

Vol. 3
Reference: Philosophical subject of "Loss"
Genre: Late Romantic
Level: 4

Gene Pritsker (RU/US) - "Progression"

Vol. 3

Reference: Piano Sonata op. 53 ("Waldstein")

Genre: Contemporary

Level: 6

Martin Christoph Redel (DE) - „Begegnung. Rheinische Bagatelle für Klavier“

Vol. 3

Reference: Symphony No. 3 ("Eroica") / K.Stockhausen "Klavierstück IX"

Genre: Contemporary

Level: 6

Vincent Royer (FR/DE) - "Es träumt..."

Vol. 3

Reference: Symphony No. 5 ("Pastoral")

Genre: Contemporary

Level: 4

Samuel Penderbayne (AU/DE) - "Thank you for the struggle"

Vol. 3

Reference: Piano Sonata Op. 27 No. 1 ("Moonlight")

Genre: Contemporary

Level: 4

Valentin Ruckebier (DE) - „ReLudium“

Vol. 3

Reference: Piano Sonata op. 28 ("Pastoral")

Genre: Contemporary

Level: 5

Klaus Runze (DE) - „Echo für Klavier“

Vol. 3

Reference: Piano Sonata op. 13 ("Pathétique")

Genre: Contemporary

Level: 5

Kai Schumacher (DE) - "A little moonlight music"

Vol. 3

Reference: Piano Sonata op. 27 Nr. 2 ("Moonlight")

Genre: Contemporary/Romantic

Level: 5

Mateo Soto (ES) - „Bagatelle“

Vol. 3

Reference: Bagatelle

Genre: Contemporary

Level: 4

Christoph Theiler (AT) - "Ludwigs Flügel"

Vol. 3

Reference: The range of Beethoven's own Grand Piano / Beethoven's deafness

Genre: Contemporary

Level: 5

Chao-Ming Tung (TW/DE) - „Beten und Hoffen“

Vol. 3

Reference: Various Piano Sonatas

Genre: Impressionism/Contemporary

Level: 5

Knut Vaage (NO) - "2nd Movement Meditation"

Vol. 3

Reference: Piano Sonata op. 13, 2nd movement ("Pathétique")

Genre: Contemporary

Level: 4

Duration: 04:00

Vol. 4

Howard Blake (UK) - "Briedel Les Vaches"

Vol. 4

Reference: Symphony No. 9 ("Freude schooner Götterfunken")

Specifics: The pianist also recites a text

Genre: Contemporary

Level: 5

Otfried Büsing (DE) - „trentaquattro / ohne Diabelli“

Vol. 4

Reference: "Diabelli-Variations" op. 120

Genre: Contemporary / Serialism

Level: 5

Mark Rayen Candasamy (NO) - „Besessenheit“

Vol. 4

Reference: All Piano Sonatas Op. 2

Genre: Neoclassicism

Level: 5

Stephen Cohn (US) - "The Beat Goes On"

Vol. 4

Reference: Various Piano Sonatas / Piano Sonata op. 13 ("Pathétique")

Genre: Contemporary

Level: 4-5

Allan Crossman (US) - „Fantasie 250“

Vol. 4

Reference: Various Symphonies, Piano Sonatas, String Quartet, Piano Concerto No. 5

Genre: Classical/Contemporary

Level: 5

Wilfried Maria Danner (DE) - "drawing tunes... - upgraded, reloaded"

Vol. 4

Reference: Symphony No. 7 Op. 92 (Scherzo)

Genre: Contemporary

Level: 6

Adrian Gagliu (RO) - „Große Bagatelle“

Vol. 4

Reference: Bagatelle

Genre: Contemporary

Level: 5

Dave Gross (US) - "Elise Dancing on Ice"

Vol. 4

Reference: "Für Elise" WoO59

Genre: Contemporary

Level: 4

Barbara Heller (DE) - "Ciao, Ludwig!"

Vol. 4

Reference: Piano Sonata op. 81a ("Les Adieux")

Genre: Minimal/Contemporary

Level: 4

Dohun Lee (KR/DE) - „Nächtliches Gespräch - Mondschein und Sternenglanz“

Vol. 4

Reference: Piano Sonata op. 81a ("Les Adieux")

Genre: Contemporary

Level: 4

Shigeru Kann-no (JP) - "Mini-Work XXXX for piano WVE-348"

Vol. 4

Reference: Various rhythm structures that remind of Beethoven

Genre: Contemporary

Level: 6

Markus Karas (DE) - "Mass-Memories"

Vol. 4

Reference: Missa Solemnis

Genre:

Level: 5

Jan Kopp (DE) - "Ahnen"

Vol. 4

Reference: Piano Sonata Op. 57 ("Appassionata")

Genre: Contemporary

Level: 5

Edino Krieger (BR) - „Mondschein-Chaconne“

Vol. 4

Reference: Piano Sonata op. 27 No. 2 ("Moonlight")

Genre: Contemporary/Romantic

Level: 5

Bjorn Howard Kruse (UK/NO) - „Erinnerung“

Vol. 4

Reference: String Quartet Op. 132

Genre: Contemporary

Level: 3

Siegfried Kutterer (CH) - „Different things in five“

Vol. 4

Reference: Bagatelle

Genre: Contemporary

Level: 4

Albrecht Maurer (DE) - „So nah“

Vol. 4

Reference: Hidden quotes from Piano Sonata Op. 31 No. 2

Genre: Jazz/Contemporary

Level: 5

Robert Oetomo (ID/AU) - "For Allyce"

Vol. 4

Reference: Title of "Für Elise" WoO59

Genre: Romantic/Contemporary

Level: 5

Hernán Quintela (AR) - „Eternidad“

Vol. 4

Reference: Piano Sonata p. 81a ("Les Adieux")

Genre: Romantic

Level: 4-5

Louis Sauter (US/FR) - „Tristan im Mondschein“

Vol. 4

Reference: Sonata Op. 27 No. 2 ("Moonlight") / Tristan-Chord (Richard Wagner)

Genre: Contemporary

Level: 4

Martin Tchiba (HU/DE) - "Beethoven – directions"

Vol. 4

Reference: Piano Sonata op. 13 ("Pathétique")

Genre: Contemporary / Serialism

Level: 5

Michail Travlos (GR) - "In memoriam Beethoven"

Vol. 4

Reference: Beethoven's Childhood / Polyphonic Music

Genre: Neoclassical

Level: 5

Andreas Wagner (DE) - „Lose Blätter“

Vol. 4

Reference: Various Piano Sonatas / Piano Sonata op. 13 ("Pathétique")

Genre: Contemporary

Level: 6

Ruth Wiesenfeld (DE) - "Notata"

Vol. 4

Reference: Beethoven's Sketch Books

Specifics: The pianist also recites a text

Genre: Contemporary

Level: 5

Peter Wittrich (DE) - „Die Wut über die verlorene Bagatelle“

Vol. 4

Reference: Rondo a Capriccio Op. 129 ("Die Wuth über den verlorenen Groschen")

Genre: Neoclassical

Level: 6

Vol. 5

Alois Bröder (DE) – „... con brio“

Vol. 5

Reference: Symphony No. 5

Genre: Contemporary

Level: 6

Bruce Broughton (US) - „Kannst Du mich noch hören?“

Vol. 5

Reference: Symphony No. 5

Genre: Romantic/Contemporary

Level: 6

Wolfgang Fuhr (DE) - "131"

Vol. 5

Reference: String Quartet Op. 131

Genre: Jazz

Level: 6

Koki Fujimoto (JP) - „Happy Birthday, Lüdobichi !!“

Vol. 5

Reference: Symphony No. 9

Genre: Contemporary

Specifics: Refers also to Japanese Folk Musik

Level: 6

Alexandros Georgiadis (GR) - „Widmung an einen Titan“

Vol. 5

Reference: Symphony No. 5

Genre: Contemporary

Level: 5

Gonzalo Gimenez (AR/NL) – „Presto con fuoco“

Vol. 5

Reference: Piano Sonata Op. 31 No. 3

Genre: Contemporary/Neoclassical

Level: 6

Hans-Henning Ginzel (DE) - „An die Hoffnung“

Vol. 5

Reference: String Quintet WoO62 / "An die Hoffnung" Op. 94

Genre: Romantic/Contemporary

Specifics: With theatrical elements. The pianist is playing and also acting.

Level: 6

Georg Gräwe (DE) - „Behauptung und Nachtrag X“

Vol. 5

Reference: Piano Sonata Op. 101

Genre: Contemporary

Level: 5

Leon Gurvitch (BY/DE) - "Ludwig, wann?"

Vol. 5

Reference: Piano Sonata op. 10 No. 1

Genre: Romantic

Level: 5

Matt Herskowitz (US) - "Tango-Toccata on Für Elise"

Vol. 5

Reference: "Für Elise" WoO59

Genre: Romantic/Contemporary

Specifics: With theatrical elements. The pianist is playing and also acting.

Level: 6

Friedrich Jaecker (DE) - „110“

Vol. 5

Reference: Piano Sonata Op. 110

Genre: Contemporary

Level: 5

Elias Jurgschat (DE) - „an-denken“

Vol. 5

Reference: The trills in Beethoven's Music

Genre: Contemporary

Specifics: Inside-Playing / playing also with a tuning fork or the tuning pinstuning forktuning

Level: 5

Susanne Kessel (DE) - „Überm Sternenzelt“

Vol. 5

Reference: Missa Solemnis (Kyrie) / Gregorian Chorals

Genre: Contemporary

Specifics: Inside-playing

Level: 5

Jan Mannee (NL) - „Für...“

Vol. 5

Reference: "Für Elise" WoO59

Genre: Contemporary/Jazz

Level: 4-5

Domenico Melchiorre (CH) - „Backstage“

Vol. 5

Reference: Beethoven's deafness

Genre: Contemporary

Level: 4

Gilead Mishory (IL/DE) - „An die ferne Schwester“

Vol. 5

Reference: Diabelli Variations

Genre: Contemporary

Level: 4-5

Wolfgang Niedecken (DE) - „Kyrie eleison“

Vol. 5

Reference: Beethoven's life philosophy

Genre: Improvisation (depends on the pianist)

Specifics: A text to be recited & own improvisation of the pianist

Level: 5

Gwyn Pritchard (UK) - „Bagatelle“

Vol. 5

Reference: Bagatelle Op. 119 No. 11

Genre: Contemporary

Specifics: Prepared Piano / Tuning forks

Level: 6

Damian Scholl (DE) - "Mondschein-Widerschein – quasi una fantasia"

Vol. 5

Reference: Piano Sonata Op. 27 No. 2 ("Moonlight")

Genre: Contemporary

Specifics: Inside-playing

Level: 6

Johannes Schropp (DE) - „vervorstellung.imitat“

Vol. 5

Reference: Beethoven's deafness

Genre: Contemporary

Specifics: Acting / Pantomime

Level: 6

Simona Simonini (IT) - „Capriccio Appassionato“

Vol. 5

Reference: Piano Sonata Op. 57 (“Appassionata”)

Genre: Contemporary

Level: 6

Pierre Thilloy (FR) - “L. van B.”

Vol. 5

Reference: Techno Music in Beethoven's Work

Genre: Contemporary

Level: 6

Hakan Ulus (DE/TR) - “Alaq II”

Vol. 5

Reference: Beethoven's composition technique of development

Genre: Contemporary

Specifics: Prepared Piano / Tuning forks

Level: 6

Christian Wolff (US) - „Short Beethoven Piece“

Vol. 5

Reference: Beethoven's composition technique (extreme registers, trills, counterpoint)

Genre: Contemporary

Level: 4

Carol Worthey (US) - „The Last Thunderstorm“

Vol. 5

Reference: Beethoven on his deathbed

Genre: Contemporary

Level: 4

Khadja Zeynalova (AZ/DE) - “In memoriam Ludwig van Beethoven”

Vol. 5

Reference: Piano Sonata op. 13 (“Pathétique”) / Symphony No. 5

Genre: Romantic

Level: 5

Vol. 6

Bil Smith (US) - „BonnGasse Twenty“

Vol. 6

Reference: Philosophical thought of taking risks in composing music

Genre: Contemporary / Graphic Notation / Chance Operation

Specifics: Inside-Playing / Improvising

Level: not defined (according to the pianist's choices)

Sandeep Bhagwati (IN/CN) – „...diabellissimo...“

Vol. 6

Reference: Diabelli Variations (theme)

Genre: Contemporary

Specifics: Graphic notation / Inside-Playing / playing also with a tuning fork o the tuning pinstuning forktuning

Level: 6

Jan Erik Mikalsen (NO) – „Will they like Beethoven?“

Vol. 6

Reference: Symphony No. 5 / String Quartet No. 13 Op. 130

Genre: Contemporary

Level: 6

Alberto Jacopucci (IT) – „Sechs kleine Bagatellen im Namen Beethovens“
Vol. 6
Reference: Short form of “Bagatelles”
Genre: Contemporary
Level: 4-5

Bujor Hoinic (RO/TR) – „Frühlingsgedanken“
Vol. 6
Reference: Violin Sonata Op. 24 (“Spring Sonata”/“Frühlingssonate”)
Genre: Romantic
Level: 5

Michael Habermann (FR/US) - „Bagatelle with Beethoven“
Vol. 6
Reference: Bagatelle Op. 126 No. 5
Genre: Contemporary
Level: 5

Ernst Bechert (DE) - „Alle Schlüsse“
Vol. 6
Reference: All Piano Sonatas
Genre: Contemporary
Specifics: This piece is composed by all the last chords of all movements of the Piano Sonatas
Level: 4

Michael Schelle (US) – „Alberti Bombardier“
Vol. 6
Reference: Piano Sonata Op. 54
Genre: Romantic/Contemporary
Level: 5-6

Katarzyna Kwiecien-Dlugosz (PL) - „Asking Wolfgang“
Vol. 6
Reference: String Quartet Op. 135 / “Zauberflöte” by Wolfgang A. Mozart
Genre: Contemporary/Classical
Specifics: The pianist plays on the keys and also sings an Aria from Mozart’s Opera
Level: 5

Ksenija Vojisavljevic Milovanovic (AU) - „Flinders Walk whispers to Ludwig“
Vol. 6
Reference: Bagatelle Op. 33 No. 6
Genre: Classical/Romantic
Level: 4

Julián Quintero Silva (EC) - „Vier Klavierstücke“
Vol. 6
Reference: Symphonies No. 3 and No. 7
Genre: Contemporary
Level: 6

Anthony Whittaker (UK) – „Micro-Sonatina“
Vol. 6
Reference: Sonata for Horn and Piano Op. 13
Genre: Jazz/Classical/Contemporary
Level: 4

Diana Gheorgiu (RO) – „No escape from Destiny“
Vol. 6
Reference: Symphony No. 5
Genre: Contemporary
Level: 5

Coen Schenk (NL) – „Dankgesang“
Vol. 6
Reference: Homage to Beethoven’s slow movements
Genre: Romantic/Contemporary
Level: 5

Johannes K. Hildebrandt (DE) – „stürmisch“

Vol. 6
Reference: Piano Sonata Op. 31 No. 2
Genre: Contemporary/Minimal Music
Level: 5

Matthew Mason (US) - „Heiligenstadt Echo“

Vol. 6
Reference: Heiligenstädter Testament
Genre: Contemporary
Level: 6

Markus W. Kropp (DE) - „Beethoven’s Minimalism“

Vol. 6
Reference: Piano Sonata Op. 28
Genre: Minimal/Contemporary/Classical
Level: 5

John E. ZammitPace (MT) - „Day of the Moon“

Vol. 6
Reference: Piano Sonata Op. 27 No. 2
Genre: Contemporary
Specifics: Graphic Notation / Inside-playing / pizz.
Level: 5

Ady Cohen (IL) - „Sonata in F?“

Vol. 6
Reference: Sonata for Violin and Piano Op. 24 “Spring Sonata”/“Frühlingssonate”
Genre: Contemporary
Level: 5

Juri Dadiani (GE/DE) - „Nocturne“

Vol. 6
Reference: Beethoven’s letter to the “Immortal Beloved” / “Unsterbliche Geliebte”
Genre: Late Romantic
Specifics: The pianist should have a large hand span
Level: 6

Christoph Maria Wagner (DE) – „RemiX XIII“

Vol. 6
Reference: Symphony No. 9 (“Freude schöner Götterfunken”)
Genre: Contemporary
Level: 6

Miho Sasaki (JP/US) - „Sanshisuimei“

Vol. 6
Reference: Nature / Beethoven’s composition characteristics
Genre: Contemporary
Level: 6

Oliver Drechsel (DE) - „Dreaming of E.“

Vol. 6
Reference: “Für Elise” WoO59 / “Zärtliche Liebe” WoO123 (“Ich liebe Dich”)
Genre: Romantic
Level: 4-5

Hans-Günter Heumann (DE) - „Modern Elise“

Vol. 6
Reference: “Für Elise” WoO59
Genre: Romantic/Pop
Level: 4-5

Francisco Alvarado Becherrechea (CL/FR) - „cli cli cli tla“

Vol. 6
Reference: Symphony No. 5
Genre: Contemporary
Specifics: Prepared Piano (Clothes pins, Blue Tack, chains a.o.)
Level: 4

Vol. 7

Silvio Foretic (HR) - „(diese) Töne“

Vol. 7

Reference: Symphony No. 9 (“O Freunde, nicht diese Töne”)

Genre: Contemporary

Specifics: A 2nd person comes in for a short time and sings 2 bars to the audience

Level: 5

Anthony Halliday (AU) - „Toccata (Tribute to op. 111)“

Vol. 7

Reference: Piano Sonata Op. 111

Genre: Contemporary/Romantic/Impressionism

Level: 6

Rüdiger Gönnert (DE) - „Valse Brutal“

Vol. 7

Reference: Symphony No. 5

Genre: Classical

Level: 5

David L. Lefkowitz (US) - „Bagatelle“

Vol. 7

Reference: Bagatelle Op. 126 No. 6

Genre: Contemporary

Level: 5

Albrecht Zummach (DE) - „Leise Rufe“

Vol. 7

Reference: “Für Elise” WoO59

Genre: Contemporary

Level: 4

Mark Hendriks (NL) - „Unsterbliche Geliebte“

Vol. 7

Reference: Beethoven’s letter to the “Immortal Beloved” / “Unsterbliche Geliebte”

Genre: Romantic

Level: 4

Ezequiel Esquenazi (AR) - „Captain’s Ring“

Vol. 7

Reference: Piano Sonatas Op. 53 (“Waldstein”) and Op. 57 (“Appassionata”)

Genre: Contemporary

Level: 6

Ivan Sokolov (RU/DE) - „Schicksal“

Vol. 7

Reference: Symphony No. 5 / Beethoven’s deafness

Genre: Romantic/Contemporary

Level: 5

Anno Schreier (DE) – „126.4 (Stop That Machine!)“

Vol. 7

Reference: Bagatelle Op. 126 No. 4

Genre: Contemporary

Level: 6

Synne Skouen (NO) - „Eine kleine Meditation sul B. („... schreyt, denn Ich bin taub!“)“

Vol. 7

Reference: Symphony No. 5

Genre: Contemporary

Specifics: Inside-Playing (pizz., harmonics, single damped strings)

Level: 4-5

David Raiklen (US) - „New Bagatelle“

Vol. 7

Reference: Beethoven’s Bagatelles as a form

Genre: Contemporary/Neoclassical

Level: 5

John S. Hord (US) - „Reminisces of Beethoven“

Vol. 7
Reference: Various Piano Sonatas and Symphonies
Genre: Classical/Contemporary
Level: 4

Eduard Israelov (GE/DE) - „Adagio“

Vol. 7
Reference: Piano Sonata Op. 10 No. 1 (2nd movement)
Genre: Jazz
Level: 5

Miranda Driessen (NL) - „Werden Menschen Brüder? Alle?“

Vol. 7
Reference: Symphony No. 9
Genre: Contemporary
Level: 6

Thomas Blomenkamp (DE) - „Bagatelle Pathétique“

Vol. 7
Reference: Sonate Pathétique (1st movement)
Genre: Contemporary
Level: 5

James Wilding (ZA) - „Déjà Vu“

Vol. 7
Reference: Symphony No. 2 (3rd movement: Scherzo)
Genre: Classical/Contemporary
Level: 5

Ralf Hoyer (DE) - „Es bleibt. (Metarmorphose 5)“

Vol. 7
Reference: Piano Sonata Op. 13 (“Pathétique”)
Genre: Contemporary
Level: 4-5

Walid Al Hajjar (SY) - „In Memory of Beethoven“

Vol. 7
Reference: A homage to Beethoven and also R.Schumann without specific quotes/references
Genre: Romantic
Level: 4

Christian Banasik (DE) - „An einen unbekanntem Adressaten“

Vol. 7
Reference: Piano Sonata Op. 2 No. 1 / Beethoven’s “Brief an einen unbekanntem Adressaten” (1817/18)
Genre: Contemporary
Specifics: The pianist plays and also recites passages of Beethoven’s letter
Level: 6

Mogens Christensen (DK) - „Rosengeburt und Flammentod“

Vol. 7
Reference: Various compositions by Beethoven / Beethoven’s date of birth (numbers) as structural material
Genre: Contemporary
Level: 6

Peter Michael von der Nahmer (DE/US) - „Where is the Stillness“

Vol. 7
Reference: Beethoven’s deafness / containing a text by Marianna Mott Newirth
Genre: Contemporary/Impressionism
Specifics: The pianist plays and also recites a text by Marianna Mott Newirth
Level: 6

Miklós Sugár (HU) - „L.v.B. alio modo“

Vol. 7
Reference: Piano Sonata Op. 53 (“Waldstein”)
Genre: Contemporary
Level: 6

Martín Palmeri (AR) - „Turkish March“

Vol. 7
Reference: The Ruins of Athens Op. 113

Genre: Argentinian Milonga
Level: 5
Duration: 01:25

Hans-Michael Rummler (DE) - Natur-Spuren“

Vol. 7
Reference: Symohiny No. 6 (“Pastoral”) / Nature
Genre: Contemporary
Level: 6

Andreas F. Staffel (DE) - „Two glasses past midday“

Vol. 7
Reference: Piano Sonata Op. 31 No. 2 (“Der Sturm” / “The Tempest”) / William Shakespeare’s “Tempest”
Genre: Contemporary
Level: 5

Vol. 8

Julius von Lorentz (DE) - „Unsterbliche Geliebte“

Vol. 8
Reference: Beethoven’s letter to the “Immortal Beloved” / “Unsterbliche Geliebte”
Genre: Contemporary
Level: 5

Alexander Tonikjan (AM) - „Gefühlspalette“

Vol. 8
Reference: Beethoven’s musical language: emotions, anger, dreaminess..
Genre: Contemporary
Level: 4-5

Martha Gottschalck (DE) - “Gegen den Strom”

Vol. 8
Reference: Beethoven’s musical language: emotions, anger, dreaminess..
Genre: Contemporary
Level: 4-5

Manuel Lipstein (DE) - „eigengrau 17“

Vol. 8
Reference: Piano Sonata Op. 31 No. 2
Genre: Contemporary
Specifics: Also inside-playing
Level: 5

Christian Benjamin Thiesen (DE) - “Beethovens Traum”

Vol. 8
Reference: Symphony No. 5
Genre: Contemporary
Specifics: With the use of a mallet
Level: 3

Edward Mead (UK) - „Inspired by Beethoven“

Vol. 8
Reference: Written in the spirit of Beethoven’s freedom in writing
Genre: Romantic/Contemporary
Level: 3-4

Hattie McGregor (UK) - „Deterioration“

Vol. 8
Reference: Deethoven’s deafness
Genre: Contemporary/Classical
Level: 4

Gorka Plada-Giron (UK) - „Lettres à Napoléon“

Vol. 8
Reference: Symphony No. 3 (“Eroica”) / Napoleon Bonaparte
Genre: Contemporary
Level: 6

Cian O'Dwyer (UK) - „Mit Freude“

Vol. 8

Reference: Symphony No. 3 (“Eroica”)

Genre: Classical

Level: 4

Duration: 01:25

Ezo Dem Sarici (TR/UK) - „A Bagatelle for Beethoven“

Vol. 8

Reference: Style of Beethoven’s late Piano works / Beethoven’s deafness

Genre: Contemporary

Level: 5

Gregory May (UK) - „Allegro Scorrevole“

Vol. 8

Reference: Beethoven’s composition techniques

Genre: Contemporary

Level: 6

Aaron Tyutyunik (US) - “Sunrise. A tribute to Beethoven”

Vol. 8

Reference: Piano Sonata Op. 27 No. 2 (“Moonlight”)

Genre: Classical/Contemporary

Level: 4

Mack Scocca-Ho (US) - “Conversation”

Vol. 8

Reference: Piano Sonata Op. 110

Genre: Contemporary

Level: 4

Artemy Mukhin (US) - “Defiance”

Vol. 8

Reference: Beethoven’s defiant spirit / Beethoven’s deafness

Genre: Pop/Contemporary

Level: 4

Chi Zhang (CN/UK) - „Memories of Beethoven“

Vol. 8

Reference: Various Piano Sonatas

Genre: Contemporary

Level: 5

Paul Greally (UK) - „Indecision“

Vol. 8

Reference: String Quartet Op. 135

Genre: Contemporary

Level: 5

Christian Brandenburger (DE) - „Beethoven Calling“

Vol. 8

Reference: Piano Sonata Op. 13 (“Pathétique”) / Morse Codes

Genre: Contemporary

Level: 4-5

Ryokan Yamakata (JP/DE) - „25/11“

Vol. 8

Reference: Piano Sonatas Op. 22 and Op. 79

Genre: Contemporary

Level: 6

Vol. 9

Alon Nechushtan (IL/US) - „Nu Variations on a Swiss theme“

Vol.9

Reference: Six Variations on a Swiss Thema WoO 64

Genre: Different Styles of the Variations: african, techno, pop, rock, old music, contemporary..

Level: 6

Fabian Müller (DE) - „Intermezzo“

Vol.9

Reference: “An die ferne Geliebte” Op. 98

Genre: Romantic/Impressionism

Level: 5

Anicia Kohler (DE) - „Mortal Beloved“

Vol.9

Reference: Beethoven’s letter to the “Immortal Beloved” / “Unsterbliche Geliebte”

Genre: Jazz

Level: 5

Nikos Drelas (GR) - „Woher? (Erinnerungen an den Sturm)“

Vol.9

Reference: Piano Sonata Op. 31 No. 2

Genre: Contemporary

Level: 4

Duration: 01:25

Maria Jonas (DE) - „Pythagoräische Improvisation über LuDwiG vAn BEEtHovEn“

Vol.9

Reference: The letters in L.v.Beethoven’s name

Genre: Old Music / Pythagorean Improvisation

Level: 3

Enjott Schneider (DE) - „Despair & Longing“

Vol.9

Reference: Song “Nur wer die Sehnsucht kennt” WoO 134

Genre: Romantic/Contemporary

Level: 5

Xavier Beteta (GT/US) - „Sur Elise“

Vol.9

Reference: “Für Elise” WoO59

Genre: Contemporary

Level: 4-5

Horst-Hans Bäcker (RO) - „Fantasie über Ludwig van Beethoven“

Vol.9

Reference: The letters in Beethoven’s name as musical material

Genre: Contemporary / Serialism

Level: 5

Gregor Schwellenbach (DE) - „Dolce“

Vol.9

Reference: Symphony No. 5 (2nd movement)

Genre: Minimal Music

Level: 3

Nino Tiro (PH) - „Phantasie für Ludwig“

Vol.9

Reference: “Für Elise” WoO 59

Genre: Romantic

Level: 6

Heinz-Dieter Willke (DE) - „Allegro agitato“

Vol.9

Reference: Symphony No. 5

Genre: Contemporary

Level: 6

Dorothea Hofmann (DE) - „... nach dem Sturm“

Vol.9

Reference: Piano Sonatas Op. 22 and Op. 79

Genre: Contemporary

Level: 6

Martin Gerke (DE) - „Séance mit Ludwig“

Vol.9

Reference: Homage to Beethoven's composition techniques
Genre: Romantic/Contemporary
Level: 5

Mist Thorkellsdottir (IS/US) - „A Wink at Beethoven“

Vol.9
Reference: Symphony No. 7
Genre: Classical/Contemporary
Level: 3

Bente Leiknes Thorsen (NO) - „Who do you want to be?“

Vol.9
Reference: “Für Elise” WoO59 / Women in Classical Music and Society
Genre: Contemporary
Specifics: Pianist also recites a text by B.L. Thorsen
Level: 4-5

Alexandra Klein (DE) - „Beethovens Locke – Bonn(e) B.“

Vol.9
Reference: Zweite Orgelfuge WoO91 / Beethoven's Curl /York Höller Partita für zwei Klaviere
Genre: Classical/Contemporary
Level: 4-5

Peter Michael Hamel (DE) - „Freude für Beethoven“

Vol.9
Reference: Symphony No. 9 /Indian Music/ “Zärtliche Liebe” WoO123 (“Ich liebe Dich”)
Genre: Minimal Music/Contemporary
Level: 4

Paul Kellach Waddle (US) - „The Vampire“

Vol.9
Reference: Heiligenstädter Testament
Genre: Contemporary
Level: 4-5

Violeta Dinescu (RO/DE) - “109.2”

Vol.9
Reference: Piano Sonata Op. 109 (2nd movement)
Genre: Contemporary
Level: 5

Damir Serti (HR/DE) - “„Just read Shakespeare's Tempest“ or „Ero[t]jica“”

Vol.9
Reference: Piano Sonata Op. 31 No. 2
Genre: Minimal/Jazz/Contemporary
Level: 5

Paul Terse (US/DE) - “Impromptu Fantasy”

Vol.9
Reference: Diabelli-Variations Op. 120
Genre: Romantic/Contemporary
Level: 6

Juan María Solare (AR/DE) - “Heiligenstadt oder der Rand des Abgrunds”

Vol.9
Reference: Heiligenstädter Testament
Genre: Contemporary
Level: 4-5

Kubilay Uner (DE/US) - “Neumen”

Vol.9
Reference: Referring to early notation / Beethoven's composition techniques / Artistic Freedom
Genre: Jazz/Contemporary
Level: 6

Fried Bauer (DE) - “Echoes from Beethoven”

Vol.9
Reference: Piano Sonata Op. 49 No. 4 / op. 53 (“Waldstein”)
Genre: Jazz/Contemporary

Level: 5

Martin Wistinghausen (DE) – “außenwärts”

Vol.9

Reference: Beethoven's own Grand Piano (high and low registers) / Sonata Op. 53 (“Waldstein”)

Genre: Contemporary

Specifics: Inside-playing (pizzicato)

Level: 5

Emanuele Savagnone (IT) - „wie ein verlorener“

Vol. 9

Reference: Piano Sonatas Op. 109/110/111

Genre: Contemporary

Level: 4

Matthias Höhn (DE) - „Sag mir Mando...“

Vol. 9

Reference: Mandolin Sonatina in C WoO43

Genre: Original Music by Beethoven, transcribed for Piano Solo

Level: 2-3

Konrad Lang (DE) - „Perdendo le forze, dolente“

Vol. 9

Reference: Piano Sonata Op. 110

Genre: Contemporary

Level: 5

Johannes S. Sistermanns (DE) - “Kleine Sekunde”

Vol.9

Reference: Minor seconds / eventually “Für Elise” WoO59

Genre: Contemporary

Level: 5

Berthold Wicke (DE) – „Das Mädchen aus der Fremde“

Vol.9

Reference: Beethoven's Sketch on the Song “Das Mädchen aus der Fremde” (Schiller)

Genre: Classical/Romantic

Specifics: Original Sketch by L.v.B., completed and transcribed for Piano Solo

Level: 5

Age Veeroos (EE) - „Imaginäre Sonate op. 53“

Vol.9

Reference: Piano Sonata Op. 53 (“Waldstein”)

Genre: Contemporary

Specifics: Inside-Playing

Level: 5

Marco Molteni (IT) - „folio undici (Bagatella und Elegia für ihn)“

Vol.9

Reference: String Quartet Op. 132

Genre: Contemporary

Level: 6

Andreas Herkenrath (DE) - „Nur wer sie kennt...“

Vol.9

Reference: Piano Sonata Op. 13 (“Pathétique”)

Genre: Romantic/Contemporary

Level: 5

Alexej Aigui (RU) - „Razumovsky“

Vol.9

Reference: String Quartet Op. 59 No. 3 / Alexey Razumovsky

Genre: Classical/Contemporary

Specifics: single damped strings

Level: 4-5

Vol. 10

Hermann Dechant (AT/DE) - "Beethoven, eingekesselt"

Vol.10

Reference: Neoclassical/Symphony No. 1

Genre: Contemporary

Level: 6

Klarenz Barlow (IN) - „quarantasette estratti da un vicolo ludofilo“

Vol. 10

Reference: Piano Sonatas No. 4, 13, 18, 26

Genre: Contemporary

Level: 5

Nicolaus A. Huber (DE) - „Ludwigs Lust“

Vol. 10

Reference: Dynamics in Beethoven's music / Philosophical thoughts

Genre: Contemporary

Level: 6

Gustavo Maulella (AR) - „Die ewige Nacht“

Vol. 10

Reference: Opera Fidelio

Genre: Contemporary

Level: 4-5

Andreas Woyke (DE/AT) – „127/27/2 Byroad“

Vol. 10

Reference: String Quartet Op. 127

Genre: Jazz/Contemporary

Level: 5

Sascha Dragi evi (DE) - „20 b“

Vol. 10

Reference: Diabelli Variations Op. 120

Genre: Contemporary

Level: 6

Benedikt Jahnel (DE) - „Prolegomenon“

Vol.9

Reference: Improvisation inspired by Beethoven's Piano Sonatas

Genre: Jazz

Level: 6

Johannes X Schachtner (DE) - „MADEAM“

Vol. 10

Reference: Symphony No. 6 ("Pastoral")

Genre: Contemporary

Level: 5

Daniel Elias Brenner (DE) - „Ein Tusch zum Geburtstag“

Vol. 10

Reference: Homage to Beethoven, without special reference to a work by LvB

Genre: Classical

Level: 5

Eberhard Kranemann (DE) - „Beethoven – Panpsychism“

Vol. 10

Reference: Symphony No. 5 / Nature

Genre: Contemporary/Improvisation

Level: 5

Thurídur Jónsdóttir (IS) - „Eine Bagatelle“

Vol. 10

Reference: Themes and Variations on a Russian air Op. 107 No. 7

Genre: Contemporary

Level: 5

Damian T. Dziwis (PL/DE) – „... and they lived happily ever after (2020)“

Vol. 10

Reference: Musical material of the last 250 Years

Genre: Contemporary

Specifics: This piece was composed with the use of Artificial Intelligence (AI)
Level: 6

Oscar van Dillen (NL) - „Eppur si suona il silenzio“

Vol. 10
Reference: String Quartet No. 7 Op. 59 No. 1
Genre: Contemporary
Level: 5

Helmuth Flammer (DE) - „Muß es sein?, ja es muß sein“

Vol. 10
Reference: String Quartet Op. 135
Genre: Contemporary
Level: 6

John Altman (UK) - „Meditation“

Vol. 10
Reference: Homage to Beethoven's musical stylistics
Genre: Romantic/Jazz
Level: 4

Oxana Omelchuk (BY/DE) – „Grattage II / Versuch über Beethoven“

Vol. 10
Reference: Fidelio-/Leonore-Ouvertures
Genre: Contemporary
Level: 6

Matthias S. Krüger (DE) - „beben“

Vol. 10
Reference: Piano Sonata Op. 110
Genre: Contemporary
Specifics: Inside-playing, many harmonics
Level: 6

Jörg-Peter Mittmann (DE) - „Umwölkter Strahl“

Vol. 10
Reference: Piano Sonata Op. 31 No. 2 (“The Tempest” / “Der Sturm”)
Genre: Contemporary
Level: 6

Ralf Soiron (DE) – „Tetrachord I“ aus: "Durch alle Harmonien“

Vol.10
Reference: Zwei Präludien Durch alle Tonarten Op. 39
Genre: Contemporary
Level: 5

Kjartan Ólafsson (IS) - „TwoTimes“

Vol. 10
Reference: Piano Sonata Op. 13 (“Pathétique”)
Genre: Contemporary
Specifics: This piece was composed with the use of Artificial Intelligence AI
Level: 5

Smail Benhouhou (DZ/DE) - „Perpetuum Mobile“

Vol. 10
Reference: Piano Sonata Op. 110
Genre: Romantic/Arabic Music
Level: 5

Marc Aurel Floros - „Transmission“

Vol. 10
Reference: Philosophical subject: The Essence of Beethoven's music in our time and society
Genre: Romantic
Level: 4

Atli Ingólfsson (IS) - „atloid 104: lascito“

Vol. 10
Reference: Philosophical subject: Resonance of Beethoven's music in our time
Genre: Contemporary

Level: 4

Vito Palumbo (IT) - „bonn bagatella“

Vol. 10

Reference: Piano Sonata Op. 90

Genre: Contemporary

Specifics: Improvisatory parts

Level: 6

David Claman (US) - „दो सौ पचास सा - do sau pachaas (250)“

Vol. 10

Reference: Symphony No. 5

Genre: Indian Music / Improvisation/Contemporary

Level: 4

Duration: 01:25

Rabea Joachim (DE) - „Eingeständnis“

Vol. 10

Reference: Philosophical question of confessing to a weakness

Genre: Contemporary

Level: 5

Odeya Nini (US) - „Shift in Tonal Centers“

Vol. 10

Reference: “Für Elise” WoO 59

Genre: Contemporary / Improvisation

Specifics: Pianist also reciting a text by Odeya Nini

Level: 4

Duration: 01:25

Birke Bertelsmeier (DE) - „Verflochten (Konversationsheft II)“

Vol. 10

Reference: Various motives by Beethoven

Genre: Contemporary

Level: 4

Steingrimur Rohloff (DK) - „Nachklang“

Vol. 10

Reference: Violin Romance G major Op. 40

Genre: Contemporary

Level: 5

Loy Wesselburg (DE) - „beethoven transforming gaps“

Vol. 10

Reference: Violin Concerto Op. 61 (Larghetto and Rondo) / Text by Georg Trakel

Genre: Classical / Contemporary

Specifics: Pianist also reciting a text

Level: 5

Sarah Nemtsov (DE) - „einhundertelf“

Vol. 10

Reference: Piano Sonata Op. 111

Genre: Contemporary

Level: 6

Gerhard Stäbler (DE) - „Schwarzer Wind“

Vol. 10

Reference: Sense of hearing / Poem by Ivan Goll

Genre: Contemporary

Specifics: Pianist also reciting and producing phonetic sounds/ Graphic Notation / Theatrical elements

Level: 6